


# DOWN SOUTH

FIVE PIANO SOLOS FOR EARLY GRADES

BY

DOROTHY GAYNOR BLAKE

- 
1. CROGNY LULLABY
  2. LITTLE BAYOU
  3. MARDI-GRAS
  4. THE BANJO PLAYER
  5. COTTON PICKERS

PRICE, 60 CENTS

ALSO PUBLISHED SEPARATELY

PRICE, 25 CENTS, EACH

(In U. S. A.)



THE WILLIS MUSIC CO. .... CINCINNATI, OHIO







# DOWN SOUTH

Five Recreations  
for Piano Solo

*By*

Dorothy Gaynor Blake

## *Contents*

	Page
I. Croony Lullaby	2
II. Little Bayou	4
III. Mardi Gras	6
IV. The Banjo Player	8
V. Cotton Pickers	10

*Also published separately in sheet music form*



THE WILLIS MUSIC CO.  
Cincinnati, Ohio



# I Croony Lullaby

DOROTHY GAYNOR BLAKE

*Slowly - with steady rhythm*

Want me to tell how Br'er Rab - bit

fell down the well, Kicked and clawed and then he

let out a yell, Br'er Fox laughed! (Why,

hon - ey, you're still a - wake!)



Old Mis - ter Owl — may scold you -

You need - n't mind him, moth - er holds you.

The story continues

Old Mis - ter Bear, he was close by want - ing a share.

Br'er Fox saw him and he got such a scare

he ran off - (Why, hon - ey, you're fast a - sleep!)



# II Little Bayou

DOROTHY GAYNOR BLAKE

**Lazily**

Go - in' way down the wa - ters of the bay - ou Where the

moon makes a lit - tle sil - ver lane. Gon - na

play my — gui - tar a - long the bay - - ou

'Neath the banks of sug - ar - - cane. I



love — the fra - grance of the jas - mine

Love — the moss and ev - 'ry trail - in' vine, Gon - na

play my — gui - tar a - long the bay - - ou

'Neath the banks of sug - ar - - cane.

*L.H.*



# III Mardi Gras

DOROTHY GAYNOR BLAKE

*March time - mysterious, staccato*

This is the night when the mer-ry mak-ers gath-er here

ev - 'ry year. This is the night of the big pa - rade when

lights burn clear, full of cheer. One pret - ty Queen is

found Placed on a throne and crowned.



Great ug - ly false fac - es grin at us and rock - ets glare

here and there, Long pa - per stream - ers of red and yel - low

fill the air ev - 'ry where. Come thro' the crowd - ed street

Come, hear those danc - ing feet Come to the South dur - ing

Mar - di Gras, the car - ni - val time, each year.



# IV The Banjo Player

DOROTHY GAYNOR BLAKE

*Play in a jolly tempo with steady rhythm*

We'll hear the ban - jo play - er play At the close of

an - y sum - mer day, For by the light of Mis - ter Moon

He will sit and pick a lit - tle tune - All join hands and

make a ring Laws - a - mas - sy! How those young folks sing!



For the danc - ing, you'll a - gree, 'Tis as pret - ty as a

tune can be. He loves to sit and dream and play Just con - tent to

while the time a - way, So come down South 'most an - y June

And you'll hear him strum a lit - tle tune, Strum a lit - tle tune,

strum a lit - tle tune, Come, hear him strum a lit - tle tune.

*L.H.*



# V Cotton Pickers

DOROTHY GAYNOR BLAKE

*Play in a jolly tempo with steady rhythm*

This is the song that the cot-ton-pick-ers sing, "Swing a -  
long!" "Swing a - long!" And they  
work down the long rows of cot-ton as they sing, "Swing a -  
long!" "Swing a - long!" They go



out in the fields with the first day - light And

keep on pick - in' 'til the fall of night. "Swing a -

long!" "Swing a - long!" "Swing a -

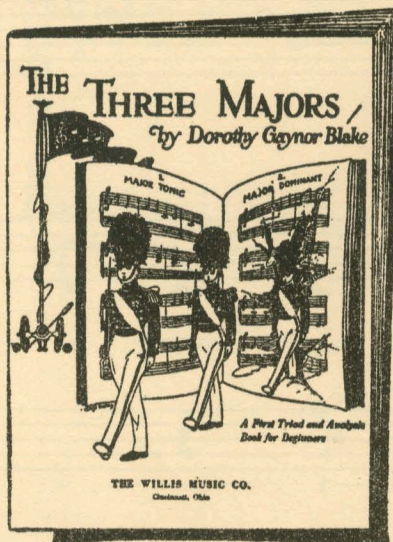
long 'til close of day! Yes, keep on pick - in' while the

sun is bright, Swing a - long 'till close of day."



WILLIS MUSIC CO. S

# STUDIES in the FORM of RECREATIONS

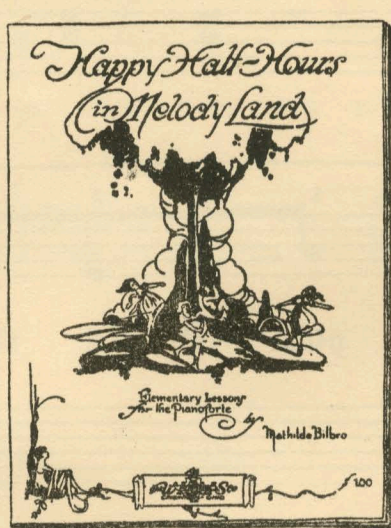


## A Book Every Teacher Has Wished For

Contains first grade pieces for harmonic analysis to be used in the first few months of piano lessons. Teaches the elements of theory beyond the mere learning of notes. Free from all technical difficulties and interesting because pupils play and sing little tunes to be analysed. A book to broaden the scope for musical pleasure and appreciation.

Published with special "Introductory Page to Teachers" on loose insert.

Price, 60 cents



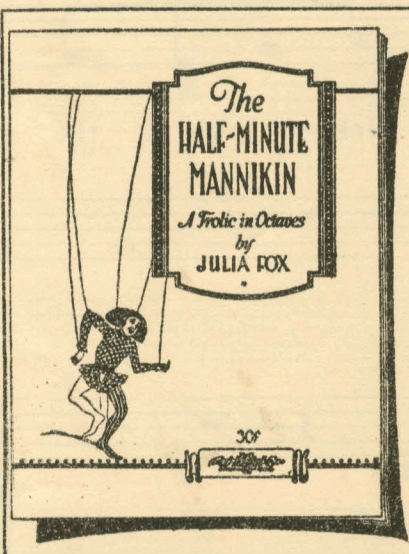
## A Beginner's Book Just Bubbling With Delightful Instruction

Particularly designed for the beginner of the usual age. Treble and bass used at once. New notes are presented gradually so that the young student may not become discouraged by too great a range of notes. To insure equality of the hands, exercises for the left hand alone are frequently used.

Price, 80 cents

## CHARACTERISTIC PIECES WITH DEFINITE TEACHING OBJECTS

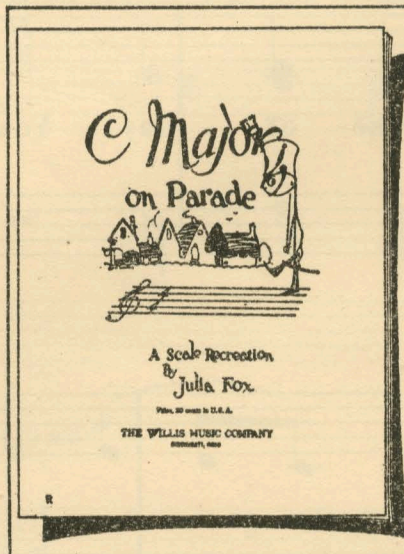
<b>On the Blue Lagoon</b> By Jane M. Mattingly		<b>Foxy Kitten</b> By Rudolf Friml	
A valse lente in Arpeggio	.30	Syncopation and phrasing	.25
<b>In a Toy Shop</b> By C. W. Cadman		<b>Juliska</b> By Jane M. Mattingly	
A study in rhythm	.35	A ballet for the adult beginner	.30
<b>Fall in Line</b> By Jay Sutherland		<b>Sunset Glow</b> By M. Francisci	
A stirring easy march for boys	.20	Legato and sustained melody-playing	.35
<b>Sweet Jasmine</b> By E. V. McIntyre		<b>Roses of Yesteryear</b> By E. Davies	
Phrasing, touch and syncopation	.20	For the left-hand alone	.35
<b>Moonglade</b> By A. G. MacDonald		<b>Chatter</b> By E. C. Lowell	
Melody-playing and interpretation	.35	For the left-hand alone	.35



## A Frolic in Octaves

This brilliant piece requires very little technical skill but when performed in the tempo makes a splendid recital number. It is a fine study for early second grade pupils.

Price, 20 cents



## A Scale Recreation

This clever and melodious little March is intended to make scale practice a recreation. The harmonic treatment of "marching the scale" is indeed unique.

Price, 30 cents

THE WILLIS MUSIC CO. CINCINNATI OHIO







